Program Approval Form

For approval of new programs and deletions or modifications to an existing program.

Action Requested:

- [ ] Create New (SCHEV approval required except for minors)
- [ ] Inactivate Existing
- [X] Modify Existing (check **ALL** that apply)
  - [ ] Title (SCHEV approval required except for minors)
  - [X] **Concentration(s):** [ ] Add [ ] Delete [X] Modify
  - [X] Degree Requirements
  - [ ] Admission Standards/ Application Requirements
  - [ ] Other Changes: _____

Type (Check one):

- [X] B.A. [ ] B.S. [ ] Minor
- [ ] Master's
- [ ] Ph.D.
- [ ] Undergraduate Certificate*
- [ ] Graduate Certificate*
- [ ] Bachelor's/Accelerated Master's [ ] Other:

College/School:	College of Visual and Performing Arts	Department:	Film and Video Studies	
Submitted by:	Lori Yi	Ext: 3-5780	Email:	lyi3@gmu.edu

Effective Term: Fall 2018

Please note: For students to be admitted to a new degree, minor, certificate or concentration, the program must be fully approved, entered into Banner, and published in the University Catalog.

Justification: (attach separate document if necessary)

Mistakenly placed FAVS 311 as a required course in each concentration rather than in the Film and Video Studies Core. Added FAVS 260 to SCWR Electives.

	Existing	New/Modified
Program Title: (Required) Title must identify subject matter. Do not include name of college/school/dept.	Film and Video Studies	
Concentration(s):	Directing Producing Production / Post-Production Screenwriting	
Admissions Standards / Application Requirements: (Required only if different from those listed in the University Catalog)		
Degree Requirements: Consult University Catalog for models, attach separate document if necessary using track changes for modifications	**Mason Core (37 credits)** FAVS majors may not double-count Literature and Art courses toward both the FAVS major and Mason Core requirements. The synthesis requirement is part of the FAVS core requirements. **FAVS Major Requirements (66 credits)** **FAVS Core Requirements (33 credits)** AVT 204 (3) ENGH 373 (3) FAVS 225 (3) FAVS 250 (3) FAVS 255 (3) FAVS 280 (3) FAVS 352 (3) or COMM 454 (3) (either course also satisfies the university Mason Core synthesis requirement) FAVS 400 (3) FAVS 450 (3) **Analysis, History, Theory (3)** AVT 377 (3) COMM 380 (3) COMM 399 (3) (Must be approved by Program Director) ENGH 319 (3) ENGH 370 (3) ENGH 371 (3) ENGH 372 (3) ENGH 470 (3) ENGH 472 (3) ENGH 474 (3) FAVS 399 (1-3) (Must be approved by Program	**FAVS Core Requirements (36 credits)** AVT 204 (3) FAVS 225 (3) FAVS 250 (3) FAVS 255 (3) FAVS 280 (3) FAVS 311 (3) ENGH 373 (3) FAVS 352 (3) or COMM 454 (3) (either course also satisfies the university Mason Core synthesis requirement) FAVS 400 (3) FAVS 450 (3)

Director)
HIST 389 (3) (Must be approved by Program Director)
HIST 393 (3)
INTS 308 (3)
MUSI 301 (3)
THR 411 (3)
THR 412 (3)
Or other courses as approved by Program Director

Diversity of Perspectives (3)
ARAB 360 (3)
COMM 365 (3)
COMM 399 (1-3) (Must be approved by Program Director)
ENGH 318 (3) (Must be approved by Program Director)
ENGH 319 (3)
ENGH 362 (3) (Must be approved by Program Director)
ENGH 418 (3)
FAVS 300 (3)
FAVS 399 (1-3) (Must be approved by Program Director)
FREN 470 (3)
FRLN 331 (3)
HIST 357 (3)
INTS 347 (3-6)
JAPA 320 (3)
WMST 300 (1-6) (Must be approved by Program Director)
WMST 308 (3) (Must be approved by Program Director)
WMST 450 (3) (Must be approved by Program Director)
Or other courses as approved by Program Director

Concentration (33 credits)
Directing
Producing
Production and Post-Production
Screenwriting

▲Concentration in Directing (33 credits)	▲Concentration in Directing (30 credits)
Fundamental Courses (12 credits)	**Fundamental Courses (9 credits)**
FAVS 260 (3)	FAVS 260 (3)
FAVS 311 (3)	~~FAVS 311 (3)~~
FAVS 331 (3)	FAVS 331 (3)
FAVS 333 (3)	FAVS 333 (3)

Fundamental Electives (3 credits)
AVT 382 (3)
AVT 383 (3)
FAVS 356 (3)
FAVS 380 (3)
FAVS 460 (3)
FAVS 483 (3)
MUSI 301 (3)
THR 210 (3)
Other courses as approved by Program Director

Authoring Courses (6 credits)
FAVS 365 (3)
FAVS 375 (3)

Authoring Electives (6 credits)
AVT 390 (3)
AVT 457 (3)
FAVS 312 (3)
FAVS 377 (3)
FAVS 378 (3)
FAVS 399 (Must be approved by Program Director)
FAVS 475 (3)
THR 329 (3)
THR 340 (3)
Or other courses as approved by Program Director

Required Core (6 credits)
FAVS 498 (3)
FAVS 499 (3)

▲ Concentration in Producing (33 credits)

Fundamental Courses (12 credits)
FAVS 260 (3)
FAVS 311 (3)
FAVS 356 (3)
FAVS 380 (3)

Fundamental Electives (6 credits)
AMGT 471 (3)
BULE 302 (3)
COMM 305 (3)
COMM 204 (3)
COMM 350 (3)
COMM 359 (3)
COMM 375 (3)
COMM 430 (3)
COMM 435 (3)
FAVS 331 (3)
INTS 404 (3)
INTS 405 (3)
INTS 431 (3)
INTS 435 (3)
MBUS 301 (3)
MBUS 304 (3)
MBUS 305 (3)
Or other courses as approved by Program Director

Authoring Courses (6 credits)
FAVS 312 (3)
FAVS 375 (3)

Authoring Electives (3 credits)
FAVS 365 (3)
FAVS 377 (3)
FAVS 378 (3)
FAVS 399 (3) (Must be approved by Program Director)
FAVS 475 (3)
Or other courses as approved by Program Director

Required Core (6 credits)
FAVS 498 (3)
FAVS 499 (3)

▲ Concentration in Production and Post Production (PROP) (33 credits)

Fundamental Courses (12 credits)
FAVS 260 (3)
FAVS 311 (3)
FAVS 331 (3)
FAVS 333 (3)

Fundamental Electives (12 credits)
ARTH 101 (3) or ARTH 102 (3) or ARTH 200 (3) or
ARTH 201 (3) or ARTH 203 (3) or ARTH 204 (3) or
ARTH 206 (3)
AVT 252 (4)
AVT 253 (3)
AVT 311 (3)
AVT 328 (3)
AVT 354 (3)
AVT 356 (3)
AVT 374 (3)
AVT 382 (3)
AVT 383 (3)
AVT 390 (3)
AVT 411 (3)
AVT 458 (3)
AVT 474 (3)
COMM 358 (3)

▲ Concentration in Producing (30 credits)

Fundamental Courses (9 credits)
FAVS 260 (3)
~~FAVS 311 (3)~~
FAVS 356 (3)
FAVS 380 (3)

▲ Concentration in Production and Post Production (PROP) (30 credits)

Fundamental Courses (9 credits)
FAVS 260 (3)
~~FAVS 311 (3)~~
FAVS 331 (3)
FAVS 333 (3)

COMM 364 (3) COMM 366 (3) COMM 397 (1-3) (Must be approved by Program Director) FAVS 399 (3) (Must be approved by Program Director) GAME 231 (3) GAME 250 (3) GAME 398 (3) MUSI 301 (3) MUSI 355 (3) MUSI 359 (3) (Must be approved by Program Director) THR 230 (3) THR 313 (3) THR 314 (3) THR 315 (3) THR 325 (3) THR 333 (3) THR 334 (3) THR 337 (3) THR 339 (3) THR 342 (3) THR 343 (3) THR 415 (3) THR 434 (3) Or other courses as approved by Program Director **Authoring Electives (3 credits)** AVT 390 (3) AVT 457 (3) FAVS 312 (3) FAVS 365 (3) FAVS 375 (3) FAVS 377 (3) FAVS 378 (3) FAVS 380 (3) FAVS 483 (3) FAVS 399 (3) (Must be approved by Program Director) other courses as approved by Program Director **Advanced Skills Electives (3 credits)** FAVS 431 (3) FAVS 460 (3) other courses as approved by Program Director **Required Core (3 credits)** FAVS 497 (3) ▲ **Concentration in Screenwriting (SCWR) (33 credits)** ENGH 396 (3) FAVS 311 (3) FAVS 380 (3) FAVS 483 (3) **Elective Course in English (3 credits)** ENGH 377 (3) ENGH 386 (3) ENGH 398 (3) ENGH 399 (3) ENGH 492 (3) ENGH 493 (3) ENGH 497 (3) Or other courses as approved by Program Director **Elective Course in Computer Game Design or Communication (3 credits)** COMM 303 (3) COMM 397 (3) (Must be approved by Program Director) COMM 399 (3) (Must be approved by Program Director) GAME 332 (3) GAME 399 (3) (Must be approved by Program Director) Or other courses as approved by Program Director	▲ **Concentration in Screenwriting (SCWR) (30 credits)** ENGH 396 (3) ~~FAVS 311 (3)~~ FAVS 380 (3) FAVS 483 (3)

	Elective Courses in Film and Video Studies (6 credits) FAVS 312 (3) FAVS 365 (3) FAVS 375 (3) FAVS 377 (3) FAVS 378 (3) FAVS 399 (3) (Must be approved by Program Director) Or other courses as approved by Program Director **Elective Courses in Theater (6 credits)** THR 380 (3) THR 381 (3) THR 480 (3) THR 482 (3) THR 484 (3) Or other courses as approved by Program Director **Required Core (3 credits)** FAVS 496 (3) **General Electives (17 credits)** BA students must use general electives to either complete a minor, double major or double degree outside their primary major field of study (15-21 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits). After fulfilling one of these options, the remaining general electives may be taken inside or outside of the department.	Elective Courses in Film and Video Studies (6 credits) FAVS 260 (3) FAVS 312 (3) FAVS 365 (3) FAVS 375 (3) FAVS 377 (3) FAVS 378 (3) FAVS 399 (3) (Must be approved by Program Director) Or other courses as approved by Program Director
Courses offered via distance: (if applicable)	FAVS 225: History of World Cinema FAVS 280: Writing for the Moving Image	n/a
TOTAL CREDITS REQUIRED:	66	66

*For Certificates Only: Indicate whether students are able to pursue on a ☐ **Full-time basis** ☐ **Part-time basis**

Approval Signatures

Department _____ Date 9/15/17 College/School _Thali M Springer_ Date 10/25/17

If this program may impact another unit or is in collaboration with another unit at Mason, the originating department must circulate this proposal for review by those units and obtain the necessary signatures prior to submission. Failure to do so will delay action on this proposal.

Unit Name	Unit Approval Name	Unit Approver's Signature	Date

For Undergraduate Programs only

_____ _____ _____
Undergraduate Council Member   Provost Office   Undergraduate Council Approval Date

For Graduate Programs Only

_____ _____ _____
Graduate Council Member   Provost Office   Graduate Council Approval Date