



# Program Approval Form

For approval of new programs and deletions or modifications to an existing program.

### Action Requested:

- Create New (SCHEV approval required except for minors)  
 Inactivate Existing  
 Modify Existing (check ALL that apply)

- Title (SCHEV approval required except for minors)  
 Concentration (Choose one):  
 Add     Delete     Modify  
 Degree Requirements  
 Admission Standards/ Application Requirements  
 Other Changes: \_\_\_\_\_

### Type (Check one):

- B.A.     B.S.     Minor  
 Master's  
 Ph.D.  
 Undergraduate Certificate\*  
 Graduate Certificate\*  
 Bachelor's/Accelerated Master's     Other: \_\_\_\_\_

College/School:  
Submitted by:

CVPA  
Ken Elston

Department:

Theater

Ext:

3-2196

Email:

kelston@gmu.edu

Effective Term:

Fall

2018

**Please note:** For students to be admitted to a new degree, minor, certificate or concentration, the program must be fully approved, entered into Banner, and published in the University Catalog.

Justification: (attach separate document if necessary)

### Program Title: (Required)

Title must identify subject matter. Do not include name of college/school/dept.

### Concentration(s):

### Admissions Standards / Application Requirements:

(Required only if different from those listed in the University Catalog)

### Degree Requirements:

Consult University Catalog for models, attach separate document if necessary using track changes for modifications

Existing	New/Modified
Theater, BA	Theater, BA
Degree Requirements	Degree Requirements
Mason Core (37 credits)	Mason Core (37 credits)
Foundation Requirements	Foundation Requirements
<ul style="list-style-type: none"> <li>Oral communication Credits: 3</li> <li>Information technology Credits: 3</li> <li>Quantitative reasoning Credits: 3</li> <li>ENGH 101 - Composition Credits: 3</li> <li>ENGH 302 - Advanced Composition Credits: 3</li> <li>Non-native speakers of English with limited proficiency in the language may substitute ENGH 100 for ENGH 101. Students must attain a minimum grade of C in ENGH 100 or 101, as well as in 302, to fulfill degree requirements.</li> </ul>	<ul style="list-style-type: none"> <li>Oral communication Credits: 3</li> <li>Information technology Credits: 3</li> <li>Quantitative reasoning Credits: 3</li> <li>ENGH 101 - Composition Credits: 3</li> <li>ENGH 302 - Advanced Composition Credits: 3</li> <li>Non-native speakers of English with limited proficiency in the language may substitute ENGH 100 for ENGH 101. Students must attain a minimum grade of C in ENGH 100 or 101, as well as in 302, to fulfill degree requirements.</li> </ul>
Core Requirements	Core Requirements
<ul style="list-style-type: none"> <li>Literature Credits: 3</li> <li>Arts (outside the major) (students earning a concentration in Design and Technical Theater must take ARTH 101, ARTH 102, ARTH 200, ARTH 201) Credits: 3</li> <li>Natural science (including one laboratory science) Credits: 7</li> <li>Western civilization Credits: 3</li> <li>Global understanding Credits: 3</li> <li>Social and behavioral sciences Credits: 3</li> </ul>	<ul style="list-style-type: none"> <li>Literature Credits: 3</li> <li>Arts (outside the major) (students earning a concentration in Design and Technical Theater must take ARTH 101, ARTH 102, ARTH 200, ARTH 201) Credits: 3</li> <li>Natural science (including one laboratory science) Credits: 7</li> <li>Western civilization Credits: 3</li> <li>Global understanding Credits: 3</li> <li>Social and behavioral sciences Credits: 3</li> </ul>
Major (70 credits)	Theater Concentrations (24 credits)
Theater Core Requirements (46 credits)	Theater majors earning a BA in Theater must select one of the following concentrations:
Note: All THR majors may not double count THR	<ul style="list-style-type: none"> <li>Design and Technical Theater</li> <li>Performance</li> <li>Playwriting and Dramaturgy</li> </ul>

*courses within the major. All THR courses count either towards the degree core or the concentration, but not both.*

- THR 150 - Greeks to Restoration Credits: 3
- THR 151 - Romanticism to Present Credits: 3
- THR 191 - Practical Theater Seminar Credits: 0  
(Must be taken four times during course of study)
- THR 196 - Performance or Design Practicum Credits: 1
- THR 197 - Stage or Literary Management Credits: 1
- THR 198 - Theatrical Construction Practicum Credits: 1
- THR 199 - Production Run Crew Practicum Credits: 1
- THR 201 - Stage Management Credits: 3
- THR 210 - Acting I Credits: 3
- THR 230 - Fundamentals of Production Credits: 3
- THR 300 - Voice and Speech Credits: 3
- THR 303 - Movement for Actors Credits: 3 or THR 304 Advanced Movement for Actors Credits: 3 or THR 305 Unarmed Stage Combat Credits: 3
- THR 329 - Directing Credits: 3
- THR 350 - Script Analysis Credits: 3
- THR 411 - Great Film Directors Credits: 3 or THR 412 - Great Film Performances Credits: 3

Synthesis (3 credits)

- THR 440 Advanced Studies in Directing & Dramaturgy Credits: 3 or THR 496 Text in Production Credits: 3

Design in the Discipline (3 Credits)

- THR 333 - Scenic Design Credits: 3
- THR 334 - Lighting Design Credits: 3
- THR 335 - Costume Design Credits: 3
- THR 339 - Principles of Design Credits: 3
- THR 345 - Puppetry Credits: 3
- or permission of Director

Writing in the Discipline (3 Credits)

- THR 380 - Playwriting I Credits: 3
- THR 381 - Playwriting II Credits: 3
- THR 382 - Screenplay Workshop Credits: 3
- THR 482 - Advanced Screenplay Workshop Credits: 3
- THR 484 - Translation & Adaptation for Stage and Screen Credits: 3
- or permission of Director

Dramatic Literature (3 credits)

- THR 351 - Dramatic Theory & Criticism Credits: 3
- THR 352 - Dramatic Literature Seminar Credits: 3
- THR 355 - Moral Vision in American Theater Credits: 3
- THR 359 - World Stages Credits: 3 (May fulfill either global understanding or dramatic literature requirement, but not both)
- THR 395 - Theater as the Life of the Mind Credits: 3
- THR 424 - Contemporary Women Playwrights Credits: 3
- or permission of Director

Theater Concentrations (24 credits)

Theater majors earning a BA in Theater must select one of the following concentrations:

- Design and Technical Theater
- **Performance**

- Theater Education for Theater Arts PK-12
- Theater Studies

▲ Concentration in Design and Technical Theater (DTT)

Provides a foundation of knowledge, technique, and experience in one or more areas of theater design and technology in preparation for advanced study and professional work in the field.

Required Core Course:

- THR 339 - Principles of Design Credits: 3

Two courses from:

- ~~THR 235 - Costume Crafts Credits: 3~~
- THR 314 - Lighting Stagecraft Credits: 3
- ~~THR 313 - Event Technical Production Credits: 3~~ (course title change only)
- THR 315 - Sound Engineering Credits: 3
- THR 332 - History of Fashion and Dress Credits: 3
- ~~THR 343 - Costume Technology Credits: 3~~ (course title change only)
- or Permission of Director

One course from:

- THR 316 - Scene Painting Credits: 3
- THR 330 - Seminar in Technical Theater Credits: 3
- THR 331 - Drafting and Model Making Credits: 3
- THR 333 - Scenic Design Credits: 3
- THR 334 - Lighting Design Credits: 3
- THR 335 - Costume Design Credits: 3
- THR 337 - Sound Design Credits: 3
- THR 342 - Makeup Design Credits: 3
- THR 434 - Advanced Lighting Design Credits: 3
- ADD or permission of Director

Upper -Level Theater Electives (12 credits)

- 12 credits of 300-400 level THR coursework

- Playwriting and Dramaturgy
- Theater Education for Theater Arts PK-12
- Theater Studies

▲ Concentration in Design and Technical Theater (DTT)

Provides a foundation of knowledge, technique, and experience in one or more areas of theater design and technology in preparation for advanced study and professional work in the field.

Required Core Course:

- THR 339 – Principles of Design Credits: 3

Two courses from:

- THR 235 – Costume Crafts Credits: 3
- THR 314 – Lighting Stagecraft Credits: 3
- THR 313 - Event Technology Credits: 3
- THR 315 – Sound Engineering Credits: 3
- THR 332 – History of Fashion and Dress Credits: 3
- \* THR 343 – Costume Pattern Drafting Credits: 3
- \* or Permission of Director

One course from:

- THR 316 - Scene Painting Credits: 3
- THR 330 - Seminar in Technical Theater Credits: 3
- THR 331 - Drafting and Model Making Credits: 3
- THR 333 - Scenic Design Credits: 3
- THR 334 - Lighting Design Credits: 3
- THR 335 - Costume Design Credits: 3
- THR 337 - Sound Design Credits: 3
- THR 342 - Makeup Design Credits: 3
- THR 434 - Advanced Lighting Design Credits: 3
- ADD or permission of Director

Upper --Level Theater Electives (12 credits)

- 12 credits of 300-400 level THR coursework

▲ Concentration in Performance (PFM)

Designed for the serious student of acting and directing with professional aspirations. Solid grounding in the fundamentals of performance analysis and basic training of the actor's instrument are complemented by a rigorous, sequential instruction in the various facets of the actor's craft.

At its core, the Performance Concentration is a blend of Modern and Classical actor training using a Stanislavski-grounded approach balanced with techniques for understanding texts written two hundred years before "motivation" and "characterization" entered the critical vocabulary. Rounding out the curriculum is specialized study in vocal production and movement technique. Matriculation in this program expresses a profound commitment to a rigorous intellectual, physical and emotional investigation of the discipline of performance over a two-year period. Professional development is enhanced with ongoing student progress reviews, support and advising from Performance Concentration faculty.

Required Core Courses:

- THR 301 - Advanced Study in Voice Credits: 3
- THR 310 - Acting II Credits: 3
- or permission of Director

One course from:

- THR 320 - Performance Studio Credits: 3
- THR 321 - Acting Shakespeare Credits: 3
- THR 340 - Advanced Studies in Directing Credits:

3

- THR 410 - Acting for the Camera Credits: 3
- THR 420 - Advanced Performance Studio Credits: 3
- or Permission of Director

One course from:

- THR 304 - Advanced Movement for Actors Credits: 3
- THR 305 - Unarmed Stage Combat Credits: 3
- THR 365 - Characterization Credits: 3
- THR 405 - Advanced Stage Combat Credits: 3
- THR 421 - One-Person Show Credits: 3
- THR 423 - Audition Techniques: Stage and Camera Credits: 3
- THR 427 - Musical Theater Workshop Credits: 3
- or permission of Director

Upper-Level Theater Electives (12 credits)

- 12 credits of 300-400 level THR coursework

▲ Concentration in Playwriting and Dramaturgy (PWD)

Acknowledges a creative and practical connection between the work of the playwright and dramaturg. Students choosing this area of specialization will focus on the literary aspects of theater, such as playwriting, dramaturgy, screenwriting, translation, adaptation, season planning, and theater criticism. Students seeking specialized experience as a playwright or dramaturg will choose from a selection of required and recommended courses designed to expose students to a broad range of contemporary and classical texts, deepen their understanding of dramatic structure, encourage collaboration, and foster opportunities for new play development. Students are encouraged to consult their advisers on complementary courses of interest outside the major, such as in the visual and performing arts, Film and Video Studies, English and Foreign Language. This concentration gives students access to a variety of hands-on opportunities within the School of Theater and the professional world.

12 credits of required coursework chosen from the following in consultation with a faculty adviser based on the student's area of interest.

- THR 202 - Literary Management Credits: 1
- THR 351 - Dramatic Theory and Criticism Credits: 3
- THR 352 - Dramatic Literature Seminar Credits: 3
- THR 355 - Moral Vision in American Theater Credits: 3
- THR 359 - World Stages Credits: 3
- THR 365 - Characterization Credits: 3
- THR 380 - Playwriting I Credits: 3
- THR 381 - Playwriting II Credits: 3
- THR 382 - Screenplay Workshop Credits: 3
- THR 395 - Theater as the Life of the Mind Credits: 3
- THR 411 - Great Film Directors Credits: 3
- THR 412 - Great Film Performances Credits: 3
- THR 421 - One-Person Show Credits: 3
- THR 440 - Advanced Studies in Directing and Dramaturgy Credits: 3
- THR 480 - Advanced Playwriting Credits: 3
- THR 482 - Advanced Screenplay Workshop Credits: 3
- THR 484 - Translation & Adaptation for Stage & Screen Credits: 3
- THR 493 - Collaborative Lab Experience Credits: 3
- THR 495 - Senior Capstone Project Credits: 3
- Or permission of Director

Upper-Level Theater Electives (12 credits)

- 12 credits of 300-400 level THR coursework

▲ Concentration in Theater Education for Theater Arts PK-12 (THEA)

Designed for students interested in pursuing theater education. In addition to transcript review and the submission of an essay detailing goals for the concentration, students must:

- Have earned 45 to 60 credits.
- Submit scores for the Praxis Core (Reading, Writing, and Mathematics) tests to the committee. (It is strongly recommended that students take the Praxis Core tests as soon as ENGH 302, a course in literature, and a course in mathematics have been completed.)
- Maintain an overall GPA of 2.80 in all course work completed at Mason and in course work at all institutions of higher learning combined.
- Earn no grade lower than a C in theater and professional education courses needed for graduation.

Upon fulfilling THR 448, THR 449, THR 450, EDRD 300, EDUC 301, and EDUC 302 students must complete 15 weeks of a full-time student teaching internship (THR 455). Applications for placement, subject to approval of the unit, are submitted to the Field Placement Specialist in the College of Education and Human Development at the beginning of the previous semester. In addition, students must pass the VCLA before student teaching.

Required Courses:

- THR 448 - Foundations of Theater Education Credits: 3
- THR 449 - Elementary Theater Education Credits: 3
- THR 450 - Secondary Theater Education Credits: 3
- EDRD 300 - Literacy and Curriculum Integration Credits: 3
- EDUC 301 - Educationally Diverse Populations: Handicapped, Gifted, Multicultural Credits: 3
- EDUC 302 - Human Growth and Development Credits: 3
- THR 455 - Theater Education Internship Credits: 6-12 (must be taken for a minimum of 6 credits)

▲ Concentration in Theater Studies (24 Credits)

Designed for the Theater generalist. Students pursuing a concentration in Theater Studies will have an individualized program of study focused on the discipline. Students engage with both creative and conceptual inquiry in the development of artistic practice. In consultation with a faculty adviser, the student drafts a curriculum contract outlining an individualized program of courses for a total of 24 credits of upper-division THR courses (300 and 400 level).

General Electives (13 credits)

BA students must use general electives to demonstrate intermediate-level proficiency in one foreign language (0-9 credits) or complete either a minor, double major or double degree outside their primary major field of study (15-21 credits).

After fulfilling one of these options, the remaining general electives may be taken inside or outside of the department. All students are required to take a minimum of 45 credits of upper-division courses (300 and 400 level).

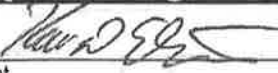

**Total: 120 credits**

Courses offered via distance:  
(if applicable)

TOTAL CREDITS REQUIRED:


\*For Certificates Only: Indicate whether students are able to pursue on a  Full-time basis  Part-time basis

**Approval Signatures**

 10/23/17    
  11/15/17  
 Department                      Date                      College/School                      Date

If this program may impact another unit or is in collaboration with another unit at Mason, the originating department must circulate this proposal for review by those units and obtain the necessary signatures prior to submission. Failure to do so will delay action on this proposal.

Unit Name	Unit Approval Name	Unit Approver's Signature	Date

**For Undergraduate Programs only**

\_\_\_\_\_  
 Undergraduate Council Member                      Provost Office                      Undergraduate Council Approval Date

**For Graduate Programs Only**

\_\_\_\_\_  
 Graduate Council Member                      Provost Office                      Graduate Council Approval Date

For Registrar Office's Use Only: Received \_\_\_\_\_ Banner \_\_\_\_\_ Catalog \_\_\_\_\_ revised 9/2/2016