



# Program Approval Form

For approval of new programs and deletions or modifications to an existing program.

**Action Requested:**

**Type (Check one):**

|                                     |  |                                     |                                 |                          |        |                                     |        |                                 |
|-------------------------------------|--|-------------------------------------|---------------------------------|--------------------------|--------|-------------------------------------|--------|---------------------------------|
| <input type="checkbox"/>            | Create New (SCHEV approval required except for minors) | <input checked="" type="checkbox"/> | B.A.                            | <input type="checkbox"/> | B.S.   | <input type="checkbox"/>            | Minor  |                                 |
| <input type="checkbox"/>            | Inactivate Existing                                    | <input type="checkbox"/>            | Master's                        |                          |        |                                     |        |                                 |
| <input checked="" type="checkbox"/> | Modify Existing (check <b>ALL</b> that apply)          | <input type="checkbox"/>            | Ph.D.                           |                          |        |                                     |        |                                 |
| <input type="checkbox"/>            | Title (SCHEV approval required except for minors)      | <input type="checkbox"/>            | Undergraduate Certificate*      |                          |        |                                     |        |                                 |
| <input checked="" type="checkbox"/> | Concentration (Choose one):                            | <input checked="" type="checkbox"/> | Add                             | <input type="checkbox"/> | Delete | <input checked="" type="checkbox"/> | Modify |                                 |
| <input checked="" type="checkbox"/> | Degree Requirements                                    | <input type="checkbox"/>            | Graduate Certificate*           |                          |        |                                     |        |                                 |
| <input type="checkbox"/>            | Admission Standards/ Application Requirements          | <input type="checkbox"/>            | Bachelor's/Accelerated Master's |                          |        |                                     |        | <input type="checkbox"/> Other: |
| <input type="checkbox"/>            | Other Changes:   |                                     |                                 |                          |        |                                     |        |                                 |

**College/School:**

CVPA

**Department:**

School of music

**Submitted by:**

Tom C. Owens

**Ext:**

3-1236

**Email:**

towens1@gmu.edu

**Effective Term:**

Fall

2018

**Please note:** For students to be admitted to a new degree, minor, certificate or concentration, the program must be fully approved, entered into Banner, and published in the University Catalog.

**Justification:** (attach separate document if necessary)

The Concentration in Pedagogy allows students to focus intensively on studio music teaching, an area that has generated significant student interest. This concentration adds to the diversity of our offerings within the BA in order to attract high quality students to the program and to meet an area of demonstrated student need and desire. Note that the Concentration in Pedagogy does not fulfill the requirements for Virginia Teaching Licensure.

**Program Title:** (Required)  
Title must identify subject matter. Do not include name of college/school/dept.

**Concentration(s):**

**Admissions Standards / Application Requirements:**  
(Required only if different from those listed in the University Catalog)

| Existing    | New/Modified  |
|-------------|---|
| BA in Music |   |
|             | Concentration in Music Technology<br>Concentration in Pedagogy                                |
|             | All students pursuing the Pedagogy Concentration must pass a music audition and an interview. |

**Degree Requirements:**

Consult University Catalog for models, attach separate document if necessary using track changes for modifications

| <p>2<br/>All students excluding Music Technology students must take MUSI 251 Musical/Oral Communication</p> <p>5<br/>All students excluding Music Technology students must take MUSI 431 Music History in Society III (Mason Core)<br/>Remaining Mason Core requirements are fulfilled with major coursework.</p> <p>MUSI 490 RS: Musical Communication in Context (Mason Core) 3</p> <hr/> <p>1<br/>Pianists substitute MUSI 371 Techniques of Accompanying I for MUSI 171 Keyboard Skills I</p> <p>2<br/>Pianists substitute MUSI 372 Techniques of Accompanying II for MUSI 172 Keyboard Skills II</p> <hr/> <p>Electives<br/>All students excluding Music Technology students: 12-13</p> <hr/> <p>Total Credits 38-44</p> <hr/> <p>Students in the Music Technology concentration should take 8 credits of Applied Music. All others should take 6 credits.</p> <hr/> <p>Pedagogy<br/>All students (except for Music Technology students) must register for a pedagogy and literature class appropriate to their major instrument or register for a teaching internship.</p> <hr/> <p>General Electives</p> <p>Course ListCode Title Credits</p> | <p>2<br/>All students excluding Music Technology and Pedagogy students must take MUSI 251 Musical/Oral Communication</p> <p>5<br/>All students excluding Music Technology and Pedagogy students must take MUSI 431 Music History in Society III (Mason Core)<br/>Remaining Mason Core requirements are fulfilled with major coursework.</p> <p>All students except Music Technology students: MUSI 490 RS: Musical Communication in Context (Mason Core) 3</p> <p>Music Technology Concentration Students only: MUSI 489 Music Technology Capstone 3</p> <hr/> <p>1<br/>Pianists may substitute MUSI 371 Techniques of Accompanying I for MUSI 171 Keyboard Skills I</p> <p>2<br/>Pianists may substitute MUSI 372 Techniques of Accompanying II for MUSI 172 Keyboard Skills II</p> <hr/> <p>Electives<br/>All students excluding Music Technology and Pedagogy students: 12-13</p> <hr/> <p>Total Credits 33-44</p> <hr/> <p>Students in the Music Technology and Pedagogy concentrations should take 8 credits of Applied Music. All others should take 6 credits.</p> <hr/> <p>Pedagogy<br/>All students (except for Music Technology and Pedagogy Concentration students) must register for a pedagogy and literature class appropriate to their major instrument or register for a teaching internship.</p> <hr/> <p>Concentration in Pedagogy<br/>Students pursuing this concentration may not also pursue the Music and Technology minor. Students who wish to complete a concentration in music technology must also complete the following:</p> <table border="0"> <thead> <tr> <th>Course ListCode</th> <th>Title</th> <th>Credits</th> </tr> </thead> <tbody> <tr> <td>MUSI 351, or MUSI 352, or MUSI 353:</td> <td></td> <td>3</td> </tr> <tr> <td>MUSI 456:</td> <td></td> <td>2<sup>1</sup></td> </tr> <tr> <td>MUSI 457:</td> <td></td> <td>2<sup>1</sup></td> </tr> <tr> <td>MUSI 458:</td> <td></td> <td>2</td> </tr> <tr> <td>MUSI 494:</td> <td></td> <td>2</td> </tr> </tbody> </table> <p>Choose 4 credits from the following: 4</p> <p>MUSI 221, MUSI 222, MUSI 223, MUSI 224, MUSI 225, MUSI 226, MUSI 227, MUSI 241, MUSI 242, MUSI 243, MUSI 244, MUSI 245, MUSI 246, MUSI 247, MUSI 380, MUSI 381, MUSI 382, MUSI 383, MUSI 384, MUSI 385, MUSI 387, MUSI 389, MUSI 421, MUSI 441, MUSI 442, MUSI 443, MUSI 444, MUSI 445, MUSI 446, MUSI 447, MUSI 485</p> <p>Choose 3 credits from the following: 3</p> <p>AMGT 410: Arts Advocacy and Community<br/>COMM 301: Interpersonal Communication<br/>EDEP 350: Perspectives on Achievement Motivation<br/>EDUC 302: Human Growth and Development<br/>MBUS 304: Entrepreneurship: Starting and Managing a New Enterprise<br/>PSYC 211: Developmental Psychology</p> <p>Total Credits 18</p> <p><sup>1</sup>Keyboard concentrators substitute MUSI 451 and 1 credit of MUSI elective for MUSI 456 and MUSI 457.</p> <hr/> <p>General Electives</p> <table border="0"> <thead> <tr> <th>Course ListCode</th> <th>Title</th> <th>Credits</th> </tr> </thead> </table> <p>Select the amount of elective credit corresponding with degree path: 1</p> | Course ListCode | Title | Credits | MUSI 351, or MUSI 352, or MUSI 353: |  | 3 | MUSI 456: |  | 2 <sup>1</sup> | MUSI 457: |  | 2 <sup>1</sup> | MUSI 458: |  | 2 | MUSI 494: |  | 2 | Course ListCode | Title | Credits |
|--|--|-----------------|-------|---------|-------------------------------------|--|---|-----------|--|----------------|-----------|--|----------------|-----------|--|---|-----------|--|---|-----------------|-------|---------|
| Course ListCode  | Title  | Credits         |       |         |                                     |  |   |           |  |                |           |  |                |           |  |   |           |  |   |                 |       |         |
| MUSI 351, or MUSI 352, or MUSI 353:  |  | 3               |       |         |                                     |  |   |           |  |                |           |  |                |           |  |   |           |  |   |                 |       |         |
| MUSI 456:  |  | 2 <sup>1</sup>  |       |         |                                     |  |   |           |  |                |           |  |                |           |  |   |           |  |   |                 |       |         |
| MUSI 457:  |  | 2 <sup>1</sup>  |       |         |                                     |  |   |           |  |                |           |  |                |           |  |   |           |  |   |                 |       |         |
| MUSI 458:  |  | 2               |       |         |                                     |  |   |           |  |                |           |  |                |           |  |   |           |  |   |                 |       |         |
| MUSI 494:  |  | 2               |       |         |                                     |  |   |           |  |                |           |  |                |           |  |   |           |  |   |                 |       |         |
| Course ListCode  | Title  | Credits         |       |         |                                     |  |   |           |  |                |           |  |                |           |  |   |           |  |   |                 |       |         |

Select the amount of elective credit corresponding with degree path: 1

Music Technology students 20-38  
All other students 23-41

1  
Electives may not include additional music courses.

Pedagogy students 20-38  
Music Technology students 20-38  
All other students 23-41  
1

Electives for all students excluding Pedagogy students may not include additional music courses. Pedagogy students may apply no more than 54 credits of MUSI courses to their degree.

**Courses offered via distance:**  
(if applicable)

TOTAL CREDITS REQUIRED:

|  |  |
|--|--|
|  |  |
|--|--|

\*For Certificates Only: Indicate whether students are able to pursue on a

Full-time basis

Part-time basis

### Approval Signatures

*Jinde Q. Pearson* 10/30/2017 *Thad M. Springer* 11/15/17  
 Department Date College/School Date

If this program may impact another unit or is in collaboration with another unit at Mason, the originating department must circulate this proposal for review by those units and obtain the necessary signatures prior to submission. Failure to do so will delay action on this proposal.

| Unit Name              | Unit Approval Name | Unit Approver's Signature | Date       |
|------------------------|--------------------|---------------------------|------------|
| School of Business     | Patrick Soleymani  | <i>PSL</i>                | 10/16/2017 |
| Psychology             | Erin Murdoch       | <i>Erin Murdoch</i>       | 10/16/2017 |
| Communication          | Anne Nicotera      | <i>Anne Nicotera</i>      | 10/17/2017 |
| Arts Management        | Nicole Springer    | <i>Thad M. Springer</i>   | 10/16/2017 |
| Educational Psychology | Michelle Buche     | <i>Michelle Buche</i>     | 10/16/17   |
| CEHA                   | Ellen Rodgers      | <i>Ellen Rodgers</i>      | 10.16.17   |

#### For Undergraduate Programs only

\_\_\_\_\_  
Undergraduate Council Member

\_\_\_\_\_  
Provost Office

\_\_\_\_\_  
Undergraduate Council Approval Date

#### For Graduate Programs Only

\_\_\_\_\_  
Graduate Council Member

\_\_\_\_\_  
Provost Office

\_\_\_\_\_  
Graduate Council Approval Date

For Registrar Office's Use Only: Received \_\_\_\_\_

Banner \_\_\_\_\_

Catalog \_\_\_\_\_

revised 9/2/2016