Program Approval Form

For approval of new programs and deletions or modifications to an existing program.

Action Requested:

- [ ] Create New (SCHEV approval required except for minors)
- [ ] Inactivate Existing
- [X] Modify Existing (check **ALL** that apply)
  - [ ] Title (SCHEV approval required except for minors)
  - [ ] Concentration (Choose one): [ ] Add [ ] Delete [ ] Modify
  - [ ] Degree Requirements
  - [ ] Admission Standards/ Application Requirements
  - [X] Other Changes: Modify Minor

Type (Check one):
- [ ] B.A.
- [ ] B.S.
- [X] Minor
- [ ] Master's
- [ ] Ph.D.
- [ ] Undergraduate Certificate*
- [ ] Graduate Certificate*
- [ ] Bachelor's/Accelerated Master's [ ] Other:

College/School:	CVPA
Submitted by:	Ken Elston

Department:	Theater
Ext:	3-2196
Email:	kelston@gmu.edu

Effective Term: Fall 2018

Please note: For students to be admitted to a new degree, minor, certificate or concentration, the program must be fully approved, entered into Banner, and published in the University Catalog.

Justification: (attach separate document if necessary)

Program Title: (Required)
Title must identify subject matter. Do not include name of college/school/dept.
Concentration(s):

Admissions Standards / Application Requirements: (Required only if different from those listed in the University Catalog)

Degree Requirements:
Consult University Catalog for models, attach separate document if necessary using track changes for modifications

Existing	New/Modified
Event Technical Production Minor	Event Technical Production Minor
Minor Requirements	**Minor Requirements**
Required Courses (9 credits):	Required Courses (12 credits):
• THR 230 - Fundamentals of Production Credits: 3	• THR 230 - Fundamentals of Production Credits: 3
• THR 313 - Event Technology Credits: 3 or TOUR 313 - Event Technology Credits: 3	• THR 313 - Event Technical Production Credits: 3 or TOUR 313 - Event Technical Production Credits: 3 (Course title change only)
• TOUR 220 - Introduction to Event Management Credits: 3	• TOUR 220 - Introduction to Event Management Credits: 3
	• TOUR 355 Event Logistics Credits: 3
6 credits chosen from the following:	6 credits chosen from the following:
• THR 235 - Costume Crafts Credits: 3	• THR 235 Costume Crafts Credits: 3
• THR 314 - Lighting Stagecraft Credits: 3	• THR 314 - Lighting Stagecraft Credits: 3
• THR 315 - Sound Engineering Credits: 3	• THR 315 - Sound Engineering Credits: 3
• THR 333 – Scenic Design Credits: 3	• THR 333 – Scenic Design Credits: 3
• TOUR 190 - Wedding Planning Credits: 3	• THR 343 – Costume Technology Credits: 3
• TOUR 221 - Event Implementation and Evaluation Credits: 3	• TOUR 190 Wedding Planning Credits: 3
• TOUR 480 - Special Topics Credits: 1-3	• TOUR 221 - Event Implementation and Evaluation Credits: 3
• or permission of Director	• TOUR 480 Special Topics Credits: 1-3
	• PRLS 310 – Program Planning and Evaluation Credit: 3
Total: 15 credits	• THR 490 Special Topics in Theater Credits: 3
	• or permission of Director
	Total: 18 credits

Courses offered via distance:
(If applicable)

TOTAL CREDITS REQUIRED:

***For Certificates Only:** Indicate whether students are able to pursue on a [ ] Full-time basis [ ] Part-time basis

Approval Signatures

Department _____ 10/23/17 _Mal Molpringer_ 11/15/17
Department   Date   College/School   Date

If this program may impact another unit or is in collaboration with another unit at Mason, the originating department must circulate this proposal for review by those units and obtain the necessary signatures prior to submission. Failure to do so will delay action on this proposal.

Unit Name	Unit Approval Name	Unit Approver's Signature	Date
TOURISM	Ellen Rodgers	_Ellen Rodgers_	11/1/17

For Undergraduate Programs only

Undergraduate Council Member _____   Provost Office _____   Undergraduate Council Approval Date _____

For Graduate Programs Only

Graduate Council Member _____   Provost Office _____   Graduate Council Approval Date _____

For Registrar Office's Use Only: Received_____ Banner_____ Catalog_____   revised 9/2/2016