



# Program Approval Form

For approval of new programs and deletions or modifications to an existing program.

**Action Requested:**

- Create New (SCHEV approval required except for minors)
- Inactivate Existing
- Modify Existing (check ALL that apply)
  - Title (SCHEV approval required except for minors)
  - Concentration (Choose one):  Add |  Delete |  Modify
  - Degree Requirements
  - Admission Standards/ Application Requirements
  - Other Changes: \_\_\_\_\_

**Type (Check one):**

- B.A.
- B.S.
- Minor
- Master's
- Ph.D.
- Undergraduate Certificate\*
- Graduate Certificate\*
- Bachelor's/Accelerated Master's  Other:

College/School:  Department:   
 Submitted by:  Ext:  Email:

Effective Term: Fall  Please note: For students to be admitted to a new degree, minor, certificate or concentration, the program must be fully approved, entered into Banner, and published in the University Catalog.

**Justification: (attach separate document if necessary)**

We are adding ENGH 484 and ENGH 417 RS (the former recently modified, the latter recently added as new) to this list of courses that count toward the English Department requirement in minority, folkloric or popular literary and cultural traditions for the BA in English

**Program Title: (Required)**  
 Title must identify subject matter. Do not include name of college/school/dept.

**Concentration(s):**

**Admissions Standards / Application Requirements: (Required only if different from those listed in the University Catalog)**

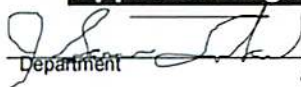
**Degree Requirements:**  
 Consult University Catalog for models, attach separate document if necessary using track changes for modifications

Existing	New/Modified
English, BA	
<p>One course (3 credits) in minority, folkloric, or popular literary and cultural traditions chosen from:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">ENGH 310 - Topics: Women and Literature</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 315 - Folklore and Folklife</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 319 - Popular Culture</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 348 - Beginnings of African American Literature Through 1865</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 349 - African American Literature: Reconstruction to 1903</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 350 - African American Literature Through 1946</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 351 - Contemporary African American Literature</a></li> </ul>	<p>One course (3 credits) in minority, folkloric, or popular literary and cultural traditions chosen from:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">ENGH 310 - Topics: Women and Literature</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 315 - Folklore and Folklife</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 319 - Popular Culture</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 348 - Beginnings of African American Literature Through 1865</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 349 - African American Literature: Reconstruction to 1903</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 350 - African American Literature Through 1946</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 351 - Contemporary African American Literature</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 352 - Topics in Ethnic American Literature</a> Credits: 3</li> <li><input type="checkbox"/> <a href="#">ENGH 362 - Global Voices</a> Credits: 3</li> </ul>

<p>Credits: 3</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <u>ENGH 352 - Topics in Ethnic American Literature</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 362 - Global Voices</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 366 - The Idea of a World Literature</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 367 - World Literatures in English</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 412 - Topics in Folklore Studies</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 414 - Folklore of the Spirit World</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 415 - Folk Arts and Folk Artists</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 416 - Ethnicity and Migration in Folklore</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 419 - Topics in Popular Literature</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 451 - Science Fiction</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 452 - Critical Study of Children's Literature</u> Credits: 3</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <u>ENGH 366 - The Idea of a World Literature</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 367 - World Literatures in English</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 412 - Topics in Folklore Studies</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 414 - Folklore of the Spirit World</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 415 - Folk Arts and Folk Artists</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 416 - Ethnicity and Migration in Folklore</u> Credits: 3</li> <li><input type="checkbox"/> <b>ENGH 417 RS: Topics in Folklore Research Credits: 3</b></li> <li><input type="checkbox"/> <u>ENGH 419 - Topics in Popular Literature</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 451 - Science Fiction</u> Credits: 3</li> <li><input type="checkbox"/> <u>ENGH 452 - Critical Study of Children's Literature</u> Credits: 3</li> <li><input type="checkbox"/> <b>ENGH 484 RS: Writing Ethnography Credits: 3</b></li> </ul>
<p>Courses offered via distance: (if applicable)</p>	
<p>TOTAL CREDITS REQUIRED:</p>	

\*For Certificates Only: Indicate whether students are able to pursue on a  Full-time basis  Part-time basis


**Approval Signatures**


11/28/17
Shannon W. Niles
1/9/18  
 Department Date College/School Date

If this program may impact another unit or is in collaboration with another unit at Mason, the originating department must circulate this proposal for review by those units and obtain the necessary signatures prior to submission. Failure to do so will delay action on this proposal.

Unit Name	Unit Approval Name	Unit Approver's Signature	Date

**For Undergraduate Programs only**


Provost Office
Undergraduate Council Approval Date  
 Undergraduate Council Member

**For Graduate Programs Only**