



Program Approval Form

For approval of new programs and deletions or modifications to an existing program.

Action Requested:

- Create New (SCHEV approval required except for minors)
- Inactivate Existing
- Modify Existing** (check ALL that apply)

- Title (SCHEV approval required except for minors)
- Concentration** (Choose one): Add Delete **Modify**
- Degree Requirements
- Admission Standards/ Application Requirements
- Other Changes: _____

Type (Check one):

- B.A. B.S. Minor
- Master's
- Ph.D.
- Undergraduate Certificate*
- Graduate Certificate*
- Bachelor's/Accelerated Master's
- Other:

College/School: CVPA **Department:** Theater
Submitted by: Ken Elston **Ext:** 3-4160 **Email:** kelston@gmu.edu

Effective Term: Fall 2018 **Please note:** For students to be admitted to a new degree, minor, certificate or concentration, the program must be fully approved, entered into Banner, and published in the University Catalog.

Justification: (attach separate document if necessary)

Program Title: (Required)
 Title must identify subject matter. Do not include name of college/school/dept.
Concentration(s):

Admissions Standards / Application Requirements: (Required only if different from those listed in the University Catalog)

Existing	New/Modified
Theater, BFA	Theater, BFA
Degree Requirements Mason Core (37 credits) Foundation Requirements <ul style="list-style-type: none"> • Oral communication Credits: 3 • Information technology Credits: 3 • Quantitative reasoning Credits: 3 • ENGH 101 - Composition Credits: 3 • ENGH 302 - Advanced Composition Credits: 3 • Non-native speakers of English with limited proficiency in the language may substitute ENGH 100 for ENGH 101. Students must attain a minimum grade of C in ENGH 100 or 101, as well as in 302, to fulfill degree requirements. Core Requirements <ul style="list-style-type: none"> • Literature Credits: 3 • Arts (outside the major) (students earning a concentration in Musical Theater Performance must take DANC 125, DANC 131, DANC 145, DANC 161, DANC 225, DANC 231, DANC 245 or DANC 331) Credits: 3 • Natural science (including one laboratory science) Credits: 7 • Western civilization Credits: 3 • Global understanding Credits: 3 • Social and behavioral sciences Credits: 3 Major (76 credits) Theater Core Requirements (46 credits) <i>Note: All THR majors may not double count THR courses within the major. All THR courses count either towards the degree core or the concentration, but not both.</i>	▲ Design for Stage and Screen Concentration (DSS) Required Core Course <ul style="list-style-type: none"> • THR 339 - Principles of Design Credits: 3 5 courses from <ul style="list-style-type: none"> • THR 235 - Costume Crafts Credits: 3 • THR 313 - Event Technical Production Credits: 3 (course title change only) • THR 314 - Lighting Stagecraft Credits: 3 • THR 315 - Sound Engineering Credits: 3 • THR 330 - Seminar in Technical Theater Credits: 3 • THR 331 - Drafting and Model Making Credits: 3 • THR 332 - History of Fashion and Dress Credits: 3 • THR 343 - Costume Technology Credits: 3 (course title change only) • or permission of Director 4 courses from <ul style="list-style-type: none"> • THR 316 - Scene Painting Credits: 3 • THR 333 - Scenic Design Credits: 3 • THR 334 - Lighting Design Credits: 3 • THR 335 - Costume Design Credits: 3 • THR 337 - Sound Design Credits: 3 • THR 342 - Makeup Design Credits: 3 • THR 345 - Puppetry Credits: 3 • THR 434 - Advanced Lighting Design Credits: 3 • or permission of Director ▲ Writing and Dramaturgy for Stage and Screen Concentration (WDSS) 30 credits of required coursework chosen from the following in consultation with a faculty adviser based on the student's area of

- THR 150 - Greeks to Restoration Credits: 3
- THR 151 - Romanticism to Present Credits: 3
- THR 191 - Practical Theater Seminar Credits: 0
(Must be taken four times during course of study)
- THR 196 - Performance or Design Practicum Credits: 1
- THR 197 - Stage or Literary Management Credits: 1
- THR 198 - Theatrical Construction Practicum Credits: 1
- THR 199 - Production Run Crew Practicum Credits: 1
- THR 201 - Stage Management Credits: 3
- THR 210 - Acting I Credits: 3
- THR 230 - Fundamentals of Production Credits: 3
- THR 300 - Voice and Speech Credits: 3
- THR 303 - Movement for Actors Credits: 3 or THR 304 Advanced Movement for Actors Credits: 3 or THR 305 Unarmed Stage Combat Credits: 3
- THR 329 - Directing Credits: 3
- THR 350 - Script Analysis Credits: 3
- THR 411 - Great Film Directors Credits: 3 or THR 412 - Great Film Performances Credits: 3

Synthesis (3 credits)

- THR 440 Advanced Studies in Directing & Dramaturgy Credits: 3 or THR 496 Text in Production Credits: 3

Design in the Discipline (3 Credits)

- THR 333 - Scenic Design Credits: 3
- THR 334 - Lighting Design Credits: 3
- THR 335 - Costume Design Credits: 3
- THR 339 - Principles of Design Credits: 3
- THR 345 - Puppetry Credits: 3
- Or permission of Director

Writing in the Discipline (3 Credits)

- THR 380 - Playwriting I Credits: 3
- THR 381 - Playwriting II Credits: 3
- THR 382 - Screenplay Workshop Credits: 3
- THR 482 - Advanced Screenplay Workshop Credits: 3
- THR 484 - Translation & Adaptation for Stage and Screen Credits: 3
- or permission of Director

Dramatic Literature (3 credits)

- THR 351 - Dramatic Theory & Criticism Credits: 3
- THR 352 - Dramatic Literature Seminar Credits: 3
- THR 355 - Moral Vision in American Theater Credits: 3
- THR 359 - World Stages Credits: 3 (May fulfill either global understanding or dramatic literature requirement, but not both)
- THR 395 - Theater as the Life of the Mind Credits: 3
- THR 424 - Contemporary Women Playwrights Credits: 3
- or permission of Director

Theater BFA Concentrations (30 credits)

Theater majors earning a BFA in Theater must select one of the following concentrations:

- Design for Stage and Screen
- Musical Theater Performance
- Performance for Stage and Screen (Acting and Directing)
- Writing and Dramaturgy for Stage and Screen

interest.

- THR 202 - Literary Management Credits: 1
- THR 310 - Acting II Credits: 3
- THR 340 - Advanced Studies in Directing Credits: 3
- THR 351 - Dramatic Theory and Criticism Credits: 3
- THR 352 - Dramatic Literature Seminar Credits: 3
- THR 355 - Moral Vision in American Theater Credits: 3
- THR 359 - World Stages Credits: 3
- THR 365 - Characterization Credits: 3
- THR 380 - Playwriting I Credits: 3
- THR 381 - Playwriting II Credits: 3
- THR 382 - Screenplay Workshop Credits: 3
- THR 395 - Theater as the Life of the Mind Credits: 3
- THR 410 - Acting for the Camera Credits: 3
- THR 411 - Great Film Directors Credits: 3
- THR 412 - Great Film Performances Credits: 3
- THR 421 - One-Person Show Credits: 3
- THR 440 - Advanced Studies in Directing and Dramaturgy Credits: 3
- THR 480 - Advanced Playwriting Credits: 3
- THR 482 - Advanced Screenplay Workshop Credits: 3
- THR 484 - Translation & Adaptation for Stage & Screen Credits: 3
- THR 493 - Collaborative Lab Experience Credits: 3
- THR 495 - Senior Capstone Project Credits: 3
- FAVS 280 - Writing for the Moving Image Credits: 3
- FAVS 352 - Ethics for Film and Video Credits: 3
- FAVS 380: TV Writing Credits: 3
- ~~FAVS 470 - Film and Video Screenwriting Credits: 3~~
- FAVS 483 - Feature-Length Scriptwriting Credits: 3 or permission of Director

▲Design for Stage and Screen Concentration (DSS)

Required Core Course

- THR 339 – Principles of Design Credits: 3

5 courses from

- THR 235 - Costume Crafts Credits: 3
- THR 313 - Event Technology Credits: 3
- THR 314 - Lighting Stagecraft Credits: 3
- THR 315 - Sound Engineering Credits: 3
- THR 330 - Seminar in Technical Theater Credits: 3
- THR 331 - Drafting and Model Making Credits: 3
- THR 332 - History of Fashion and Dress Credits: 3
- THR 343 - Costume Pattern Drafting Credits: 3
- ADD or permission of Director

4 courses from

- THR 316 - Scene Painting Credits: 3
- THR 333 - Scenic Design Credits: 3
- THR 334 - Lighting Design Credits: 3
- THR 335 - Costume Design Credits: 3
- THR 337 - Sound Design Credits: 3
- THR 342 - Makeup Design Credits: 3
- THR 345 - Puppetry Credits: 3
- THR 434 - Advanced Lighting Design Credits: 3
- or permission of Director

▲Musical Theater Performance Concentration

Required Core Courses

- MUSI 113 – Aural Skills I Credits: 1
- MUSI 115 - Theory I Credits: 3
- MUSI 116 - Theory II Credits: 3
- MUSI 243 - Applied Music in Voice Credits: 2
(must be taken for a total of 8 credits)
- THR 310 – Acting II Credits: 3
- THR 320 - Performance Studio Credits: 3
- THR 410 – Acting for the Camera Credits: 3 or
THR 420 – Advanced Performance Studio
Credits: 3
- THR 427 - Musical Theater Workshop Credits: 3
- or permission of Director

1 course from

- DANC 331 – Advanced Jazz Dance Credits: 3 (200
level pre-requisite must be met)
- THR 304 - Advanced Movement for Actors
Credits: 3
- THR 305 – Unarmed Stage Combat Credits: 3
- THR 405 – Advanced Stage Combat Credits: 3
- or permission of Director

▲Performance for Stage and Screen (Acting and Directing) Concentration (PSS)

Required Core Courses

- THR 301 - Advanced Study in Voice Credits: 3
- THR 310 - Acting II Credits: 3
- THR 365 - Characterization Credits: 3 or THR 421
- One-Person Show Credits: 3
- THR 410 - Acting for the Camera Credits: 3
- or permission of Director

4 courses from:

- THR 320 - Performance Studio Credits: 3
- THR 321 - Acting Shakespeare Credits: 3
- THR 340 - Advanced Studies in Directing Credits:
3
- THR 342 - Makeup Design Credits: 3
- THR 420 - Advanced Performance Studio Credits:
3
- or permission of Director

2 courses from:

- THR 304 - Advanced Movement for Actors Credits: 3
- THR 305 - Unarmed Stage Combat Credits: 3
- THR 306 - Movement in Musical Theater Credits: 3
- THR 405 - Advanced Stage Combat Credits: 3
- THR 423 - Audition Techniques: Stage and Camera Credits: 3
- THR 427 - Musical Theater Workshop Credits: 3
- or permission of Director

▲ Writing and Dramaturgy for Stage and Screen Concentration (WDSS)

30 credits of required coursework chosen from the following in consultation with a faculty adviser based on the student's area of interest.

- THR 202 - Literary Management Credits: 1
- THR 310 - Acting II Credits: 3
- THR 340 - Advanced Studies in Directing Credits: 3
- THR 351 - Dramatic Theory and Criticism Credits: 3
- THR 352 - Dramatic Literature Seminar Credits: 3
- THR 355 - Moral Vision in American Theater Credits: 3
- THR 359 - World Stages Credits: 3
- THR 365 - Characterization Credits: 3
- THR 380 - Playwriting I Credits: 3
- THR 381 - Playwriting II Credits: 3
- THR 382 - Screenplay Workshop Credits: 3
- THR 395 - Theater as the Life of the Mind Credits: 3
- THR 410 - Acting for the Camera Credits: 3
- THR 411 - Great Film Directors Credits: 3
- THR 412 - Great Film Performances Credits: 3
- THR 421 - One-Person Show Credits: 3
- THR 440 - Advanced Studies in Directing and Dramaturgy Credits: 3
- THR 480 - Advanced Playwriting Credits: 3
- THR 482 - Advanced Screenplay Workshop Credits:
- THR 484 - Translation & Adaptation for Stage & Screen Credits: 3
- THR 493 - Collaborative Lab Experience Credits: 3
- THR 495 - Senior Capstone Project Credits: 3
- FAVS 280 - Writing for the Moving Image Credits: 3
- FAVS 352 - Ethics for Film and Video Credits: 3
- FAVS 470 - Film and Video Screenwriting Credits: 3
- FAVS 483 - Feature-Length Scriptwriting Credits: 3
- or permission of Director

General Electives (7 credits)

BFA students pursuing a concentration in Musical Theater Performance must use 7 credits of general electives to complete:

- MUSI 114 - Aural Skills II Credits: 1
- THR 306 - Movement in Musical Theater Credits: 3
- THR 428 - Musical Theater Ensemble Credits: 3 or THR 495 - Senior Capstone Project Credits: 3

After fulfilling degree requirements, BFA students may use remaining general electives credits inside or outside of the department. All students are required to take a minimum of 45 credits of upper-division courses (300 and 400 level).

Total: 120 credits

Degree Requirements:

Consult University Catalog for models, attach separate document if necessary using track changes for modifications

TOTAL CREDITS REQUIRED:

*For Certificates Only: Indicate whether students are able to pursue on a Full-time basis Part-time basis

Approval Signatures

Department

Date

College/School

Date

[Handwritten Signature]

Mason Springs 11/15/17

If this program may impact another unit or is in collaboration with another unit at Mason, the originating department must circulate this proposal for review by those units and obtain the necessary signatures prior to submission. Failure to do so will delay action on this proposal.

Unit Name	Unit Approval Name	Unit Approver's Signature	Date

For Undergraduate Programs only

Undergraduate Council Member

Provost Office

Undergraduate Council Approval Date

For Graduate Programs Only

Graduate Council Member

Provost Office

Graduate Council Approval Date

For Registrar Office's Use Only: Received _____ Banner _____ Catalog _____ revised 9/2/2016