



Program Approval Form

For approval of new programs and deletions or modifications to an existing program.

Action Requested:

- Create New (SCHEV approval required except for minors)
 Inactivate Existing
 Modify Existing (check ALL that apply)
 Title (SCHEV approval required except for minors)
 Concentration (Choose one): Add Delete Modify
 Degree Requirements
 Admission Standards/ Application Requirements
 Other Changes: _____

Type (Check one):

- B.A. B.S. Minor BFA
 Master's
 Ph.D.
 Undergraduate Certificate*
 Graduate Certificate*
 Bachelor's/Accelerated Master's Other:

College/School: CHSS **Department:** English
Submitted by: Samaine Lockwood **Ext:** _____ **Email:** Jlockwo3@gmu.edu

Effective Term: Fall **Please note:** For students to be admitted to a new degree, minor, certificate or concentration, the program must be fully approved, entered into Banner, and published in the University Catalog.

Justification: (attach separate document if necessary)

We are adding ENGH 484 and ENGH 417 RS (the former recently modified, the latter recently added as new) to this list of courses that count toward the English Department requirement in minority, folkloric or popular literary and cultural traditions for the BFA in English

Program Title: (Required)

Title must identify subject matter. Do not include name of college/school/dept.

Concentration(s):

Admissions Standards / Application Requirements: (Required only if different from those listed in the University Catalog)

Degree Requirements:

Consult University Catalog for models, attach separate document if necessary using track changes for modifications

Existing	New/Modified
Creative Writing, BFA	
<p>One course (3 credits) in minority, folkloric, or popular literary and cultural traditions chosen from:</p> <ul style="list-style-type: none"> • ENGH 310 - Topics: Women and Literature Credits: 3 • ENGH 315 - Folklore and Folklife Credits: 3 • ENGH 319 - Popular Culture Credits: 3 • ENGH 348 - Beginnings of African American Literature Through 1865 Credits: 3 • ENGH 349 - African American Literature: Reconstruction to 1903 Credits: 3 • ENGH 350 - African American Literature Through 1946 Credits: 3 • ENGH 351 - Contemporary African American Literature Credits: 3 	<p>One course (3 credits) in minority, folkloric, or popular literary and cultural traditions chosen from:</p> <ul style="list-style-type: none"> • ENGH 310 - Topics: Women and Literature Credits: 3 • ENGH 315 - Folklore and Folklife Credits: 3 • ENGH 319 - Popular Culture Credits: 3 • ENGH 348 - Beginnings of African American Literature Through 1865 Credits: 3 • ENGH 349 - African American Literature: Reconstruction to 1903 Credits: 3 • ENGH 350 - African American Literature Through 1946 Credits: 3 • ENGH 351 - Contemporary African American Literature Credits: 3 • ENGH 352 - Topics in Ethnic American Literature Credits: 3 • ENGH 362 - Global Voices Credits: 3


<ul style="list-style-type: none"> Credits: 3 • ENGH 352 - Topics in Ethnic American Literature Credits: 3 • ENGH 362 - Global Voices Credits: 3 • ENGH 366 - The Idea of a World Literature Credits: 3 • ENGH 367 - World Literatures in English Credits: 3 • ENGH 412 - Topics in Folklore Studies Credits: 3 • ENGH 414 - Folklore of the Spirit World Credits: 3 • ENGH 415 - Folk Arts and Folk Artists Credits: 3 • ENGH 416 - Ethnicity and Migration in Folklore Credits: 3 • ENGH 419 - Topics in Popular Literature Credits: 3 • ENGH 451 - Science Fiction Credits: 3 • ENGH 452 - Critical Study of Children's Literature Credits: 3 	<ul style="list-style-type: none"> • ENGH 366 - The Idea of a World Literature Credits: 3 • ENGH 367 - World Literatures in English Credits: 3 • ENGH 412 - Topics in Folklore Studies Credits: 3 • ENGH 414 - Folklore of the Spirit World Credits: 3 • ENGH 415 - Folk Arts and Folk Artists Credits: 3 • ENGH 416 - Ethnicity and Migration in Folklore Credits: 3 • ENGH 417 RS: Topics in Folklore Research Credits: 3 • ENGH 419 - Topics in Popular Literature Credits: 3 • ENGH 451 - Science Fiction Credits: 3 • ENGH 452 - Critical Study of Children's Literature Credits: 3 • ENGH 484 RS: Writing Ethnography Credits: 3
<p>Courses offered via distance: (if applicable)</p> <p>TOTAL CREDITS REQUIRED:</p>	

Courses offered via distance: (if applicable)

TOTAL CREDITS REQUIRED:

*For Certificates Only: Indicate whether students are able to pursue on a Full-time basis Part-time basis

Approval Signatures

 11/28/17 Shannon N. Niles 1/9/18
 Department Date College/School Date

If this program may impact another unit or is in collaboration with another unit at Mason, the originating department must circulate this proposal for review by those units and obtain the necessary signatures prior to submission. Failure to do so will delay action on this proposal.

Unit Name	Unit Approval Name	Unit Approver's Signature	Date

For Undergraduate Programs only

 _____
 Undergraduate Council Member Provost Office Undergraduate Council Approval Date

For Graduate Programs Only

 Graduate Council Member Provost Office Graduate Council Approval Date