



Program Approval Form

For approval of new programs and deletions or modifications to an existing program.

Action Requested:

- Create New (SCHEV approval required except for minors)
- Inactivate Existing
- Modify Existing (check ALL that apply)
 - Title (SCHEV approval required except for minors)
 - Concentration (Choose one): Add Delete Modify
 - Degree Requirements
 - Admission Standards/ Application Requirements
 - Other
 - Changes: _____

Type (Check one):

- B.A. B.S. Minor
- Master's
- Ph.D.
- Undergraduate Certificate*
- Graduate Certificate*
- Bachelor's/Accelerated Master's Other:

College/School: Department:
 Submitted by: Ext: Email:

Effective Term: Fall Please note: For students to be admitted to a new degree, minor, certificate or concentration, the program must be fully approved, entered into Banner, and published in the University Catalog.

Justification: (attach separate document if necessary)

Over the past few years more courses have been offered in COMM and FAVS that should be included as possible electives in the Film and Media Studies minor. We have revised the minor to include those courses. We also revised the minor to ensure that students are not taking too many courses in their major or too many courses offered by any one unit.

	Existing	New/Modified
Program Title: (Required) Title must identify subject matter. Do not include name of college/school/dept.	Film and Media Studies, minor	
Concentration(s):		
Admissions Standards / Application Requirements: (Required only if different from those listed in the University Catalog)		
Degree Requirements: Consult University Catalog for models, attach separate document if necessary using track changes for modifications		See attached.
Courses offered via distance: (if applicable)		
TOTAL CREDITS REQUIRED:		

*For Certificates Only: Indicate whether students are able to pursue on a Full-time basis Part-time basis

Approval Signatures

J. Samaine Lockwood 11/30/17 Shannon W. [Signature]
 Department Date College/School Date

If this program may impact another unit or is in collaboration with another unit at Mason, the originating department must circulate this proposal for review by those units and obtain the necessary signatures prior to submission. Failure to do so will delay action on this proposal.

Unit Name	Unit Approval Name	Unit Approver's Signature	Date

W. C. C. C. C.

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For Undergraduate Programs Only

Gannon D. Riley

Undergraduate Council Member

Provost Office

Undergraduate Council Approval Date

For Graduate Programs Only

Graduate Council Member

Provost Office

Graduate Council Approval Date

For Registrar Office's Use Only: Received _____ Banner _____ Catalog _____

revised 9/2/2016

Minor Requirements

Total credits: 18

Students should be aware of the specific policies associated with this program, located on the [Admissions & Policies](#) tab.

[Show All](#)

Code	Course List Title	Credits
ENGH 372	Introduction to Film (Mason Core)	3
COMM 380	Media Criticism	3
Total Credits		6

~~COMM and AVT~~, **COMM**, and **FAVS** majors can only use 6 elective credits from their home department toward the FAMS minor. **Only six credits total for any student may be FAVS courses.**

Code	Course List Title	Credits
Select 12 credits from the following:		12
AVT 377	Cyberpunk	
CHIN 320	Contemporary Chinese Film	
COMM 208	Intro Media Production	
COMM 302	Foundations of Media Theory	
COMM 350	Mass Communication and Public Policy	
COMM 358	Multi-Camera Studio Production	
COMM 360	Digital Postproduction	
COMM 364	Videography	
COMM 365	Gender, Race, and Class in the Media	
COMM 366	Visual Communication	
COMM 372	Sports and Media	
COMM 452	Media Production Practicum	
COMM 456	Comparative Mass Media (Mason Core)	
ENGH 318	Introduction to Cultural Studies ¹	
ENGH 319	Popular Culture ^{1,2}	
ENGH 362	Global Voices (Mason Core) ^{1,2}	
ENGH 370	Introduction to Documentary (Mason Core)	
ENGH 371	Television Studies (Mason Core)	
ENGH 371	ENGH 373 Film and Video Forms (FAVS majors cannot use this course towards a FAMS minor)	
ENGH 418	Cultural Constructions of Sexualities ¹	
ENGH 419	Topics in Popular Literature ¹	
ENGH 470	RS: Topics in Film/Media History (Mason Core) ²	
ENGH 472	Topics in Film/Media Theory ²	

Code	Course List Title	Credits
<u>ENGH 474</u>	Topics in Film/Media Studies ²	
	ENGH 499 Independent Study ¹	
	FAVS 225 History of World Cinema	
	FAVS 250 Business of Film and Video	
	FAVS 300 Global Horror Films	
	FAVS 352 Ethics of Film & Video (with permission of instructor)	
FAVS 365	Documentary Filmmaking	
<u>FAVS 399</u>	Special Topics in Film and Video Studies ²	
<u>FREN 470</u>	French and Francophone Cinema [†]	
<u>FRLN 331</u>	Topics in World Cinema (<u>Mason Core</u>)	
<u>JAPA 320</u>	Japanese Cinema	
<u>MUSI 301</u>	Music in Motion Pictures (<u>Mason Core</u>)	
<u>RUSS 470</u>	Topics in (Post) Soviet Film [†]	
Total Credits		12

¹ Requires prior written approval of the FAMS director.

² May be repeated when topic is different.